

# TRANSFORMATIONS

The background of the cover is a dark, almost black, textured surface. It is decorated with several strips of torn, translucent paper. These strips are layered and overlap, creating a sense of depth and movement. The colors of the paper range from bright yellow and green to deep blues and purples, with some areas appearing more like clear or light-colored paper. The edges of the paper are jagged and irregular, giving the overall composition a fragmented, collage-like appearance.

PILGRIM PLACE ANNUAL REPORT 2016